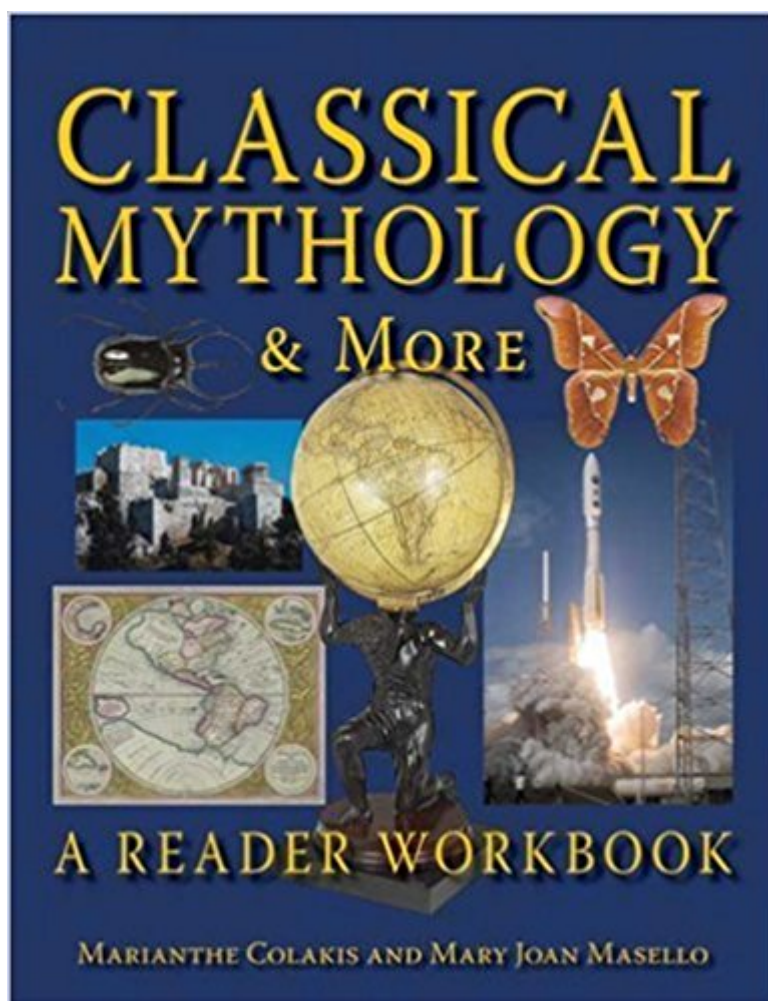


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Classical Mythology & More: A Reader Workbook



Synopsis

Using Greek and Roman primary sources, this workbook for the twenty-first century offers middle- and high-school aged students in Classics, English and Language Arts classes a fresh retelling of timeless tales from Hesiod, Homer, Ovid and other authors. A wide variety of exercises, reflections, and vocabulary enrichment tasks accompany each myth. Students preparing for the ACL Medusa Myth Exam and the ACL National Mythology Exam will find in this an indispensable tool. Creation myths, stories of the Olympians and Titans, legends of the Trojan War cycle, love stories and tales of transformation are all included here. A teacher resource section provides historical, archaeological, artistic and psychological background, ideas for further research and exploration, as well as hands-on class activities. Special Features -based on primary Latin and Greek sources -a fresh retelling of the timeless tales from Classical Mythology -contains content exercises -English vocabulary words that are based on the myths are explained and accompanied by exercises -reflections upon the enduring quality of the myths are included There is currently no workbook on classical mythology and no book for pre-collegiate students that is based on primary sources. Also available: The Hero and the Sea: Patterns of Chaos in Ancient Myth - ISBN 0865165084A Short Guide to Classical Mythology - ISBN 086516309X For over 30 years Bolchazy-Carducci Publishers has produced the highest quality Latin and ancient Greek books. From Dr. Seuss books in Latin to Plato's Apology, Bolchazy-Carducci's titles help readers learn about ancient Rome and Greece; the Latin and ancient Greek languages are alive and well with titles like Cicero's De Amicitia and Kaegi's Greek Grammar. We also feature a line of contemporary eastern European and WWII books. Some of the areas we publish in include: Selections From The Aeneid Latin Grammar & Pronunciation Greek Grammar & Pronunciation Texts Supporting Wheelock's Latin Classical author workbooks: Vergil, Ovid, Horace, Catullus, Cicero Vocabulary Cards For AP Selections: Vergil, Ovid, Catullus, Horace Greek Mythology Greek Lexicon Slovak Culture And History

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Customer Reviews

Most Latin teachers are constantly on the lookout to find ancillary materials to help them incorporate more mythological and cultural material into their classrooms, but many find it a challenge to teach these important contextual aspects as thoroughly as they would like. Most Latin teachers have multiple preps and sometimes even multi-level classes. It is not uncommon for a Latin teacher to teach additional subjects as well. Finding the time to create really good mythology and cultural units can be a serious problem. Bolchazy-Carducci has just published a new workbook which will take an enormous burden off the shoulders of busy teachers. (It is really about time!) There is just no other resource out there that is as comprehensive and useful for junior and senior high students of Latin and the Classics. *Classical Mythology and More: A Reader Workbook*, written by Marianthe Colakis and Mary Joan Masello, is an incredible ancillary resource for middle and high school Latin students. The authors have based their highly readable retellings on authentic primary sources, including Homer, Hesiod, Vergil, Ovid, and other Classical authors. The 19 chapters cover the Creation myths, the Muses, Olympian deities, adventures, love stories, hero tales, the houses of Atreus, Oedipus, Metamorphoses, the Trojans, Odysseus, Aeneas, and the Roman kings. Each chapter includes objective review exercises, "musings" intended to stimulate higher level thinking, word derivation studies, and interesting facts linking mythology to real life. Students will appreciate the side-bar summaries, and I think they will also like the vintage black and white illustrations. Books do not have to be illustrated in color to have visual interest. Latin teachers who collect vintage school texts will certainly recognize both the side-bar concept and the line art taken from late 19th and early 20th century Latin and mythology books. The format and artwork seem very appropriate for the subject matter. To facilitate student learning, the appendices include a large number of genealogical charts, chapter-by-chapter glossaries, and a pronunciation guide. There is also a bibliography. A teacher's guide is available separately from the publisher. Teachers can choose to follow the book in sequence or select chapters suitable for their students core Latin textbook. Some teachers may choose to have students work through the material independently, while others will probably want to have their classes work in small groups to complete the exercises and activities. The authors were mindful of teachers preparing students for national examinations, competitions,

and certamina in writing this book. Parents who are basing their children's course of study on the Classical Homeschooling model and cultural literacy will no doubt find Classical Mythology and More invaluable. I have a very minor criticism about their inclusion of websites related to the content, only because internet addresses change so often. The authors themselves admit their misgivings. Many textbook publishers now have companion websites for their materials, and I think that this book is a definite candidate for one, although I realize that it takes time and effort to keep such a website properly updated. One word of warning: you might want to hide this book from the English and Language Arts department! They will probably want to use it too! --Sharon Kazmierski, The Clearing House, Classical Outlook

For our first 9 weeks in 9th grade (home school), my HS freshman is whipping through this workbook. He has only favorable comments about its layout, text, and exercises. We do not do the activities more suitable for a group; in addition, my child doesn't like making things. There are, however, plenty of those activities as well. Book is arranged so that everything you need in terms of text is included. It's a text as well as a workbook. We are using the book to accompany this course: [Great Courses: Classical Mythology Course Guidbook and 24 Lectures on 4 DVDs](#) Also available in other formats so don't just rely on this link Also recommend this book. The charts fold out and you will finally get everyone as straight as it's possible to get them [The Genealogy of Greek Mythology: An Illustrated Family Tree of Greek Myth from the First Gods to the Founders of Rome](#) Also available in other formats so don't just rely on this link

Very well-written and insightful! Will be a great classroom aid! Highly recommend!

Full of useful information and activities!

College book

Actually i havent read yet the whole book.. But it looks okay.

Thank you!

...presents a really nice summary of Greek and Roman mythology with good illustrations as well as a variety of types of questions about topics covered in each section...however, answers are NOT

included...and I couldn't find any listing for an answer book on the publisher's website...which means it's up to the reader and/or teacher to figure out the answers...and unless you're truly a mythology buff, that can be a time consuming process...hence, I was compelled to knock it down to just three stars...

Although it said that the book was "slightly used," the entire book is marked; every exercise has been completed.

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